



2010 Native American Critical Issues

MIEC Announces the 2010 NACIC Theme...

“Adapting to Change; Strength from Our Ancestors”

One of the greatest attributes that we possess is our ability to adapt and to change. We were able to change when Europeans came to our land. When things changed and we had to participate in the modern day economy, we did it. We have been able to adapt and change and at the same time not lose our identity, our spirituality, and our heritage.

We must continue to guide ourselves in living a good modern way. While living a good modern way is a challenge, it is also a very exciting time for American Indian people. We are on the doorsteps of greater things. It should our goal to have hopes and dreams of a people strong in Anishnabemowin, tradition, powerful and happy.

The MIEC:

Our goal is to provide leadership, which will foster continued improvement of academic achievement and to address school-related variables that adversely affect the educational outcomes for Native youth in Michigan.

Since many of our young people continue to be under-represented among academic achievement gains and over-represented in poor and poorly performing schools, the NACIC underscores the rich potential of investing in our young people through concrete strategies to help them succeed academically.

Conference Goals:

- *To introduce the next generation to the technologies that will allow them to succeed in the new economy.*
- *To facilitate the exchange of ideas between educators, agencies, tribal entities, and families for better educational strategies.*
- *To discuss tactics for classrooms and agencies to affect families as a unit to realize the full potential of each.*
- *To empower and impel each generation to action while still heeding the lessons of our ancestors.*

Who Should Attend?

Those with an interest in the education of Native American students including leaders in Tribal governments, State government, Title VII Directors, School Administrators, Teachers, Parents, Native Elders, Counselors and Career Development specialists, University Admissions staff, and Johnson O'Malley personnel.

Keynoters:

N. Bird Runningwater, Cheyenne and Mescalero Apache

N. Bird Runningwater is the associate director of Native American and Indigenous Programs for the Sundance Institute. In this capacity he scouts worldwide and across the United States for Indigenous artists with projects that can be supported through the Institute's Feature Film Program, Documentary Program, Theatre Program, the Independent Producers Conference, and Sundance Film Festival. He also oversees the Sundance Institute-Ford Foundation Film Fellowship established for emerging Native American filmmakers.

Wenona T. Singel, Odawa

Wenona is an Assistant Professor at the Law College as well as the Associate Director of the Indigenous Law and Policy Center. Professor Singel is the Chief Justice of the Little Traverse Bay Bands of Odawa Indians and a former member of the tribe's Economic Development Commission. Professor Singel is an enrolled member of the Little Traverse Bay Bands of Odawa Indians.

Student Track

Student success and career satisfaction is the primary goal of the MIEC. The MIEC has gathered together a team of talented and dedicated professionals to help students reach their goals as they launch into a new stage of life. We believe that it's not just about the destination but it's also about the journey. And it's more than just getting a job; it's about creating a life.

Conference Schedule

Thursday, March 4, 2010

Noon - 8 p.m.	Registration
3 - 9 p.m.	Exhibits Open
6:30 - 8 p.m.	Dinner (Provided)
8 - 9 p.m.	Keynote: N. Bird Runningwater

Friday, March 5, 2010

7:30 a.m. - 6 p.m.	Registration
8 a.m. - 5 p.m.	Exhibits Open
8:30 - 10 a.m.	Conference sessions\100 series
10 - 10:15 a.m.	Break
10:15 - 11:45 a.m.	Conference sessions\200 series
Noon - 1:15 p.m.	Lunch (Provided)
1:30 - 3 p.m.	Conference sessions\300 series
3 - 3:15 p.m.	Break
3:15 - 4:45 p.m.	Conference sessions\400 series
4:45 - 6 p.m.	"MIEC Board Meeting"
7:30 - 11:30 p.m.	<i>Special Event: Indigenous Film Festival</i>

Saturday, March 6, 2010

7:30 a.m.-Noon	Registration
8 a.m. - Noon	Exhibits Open
8:15 - 11:45 a.m.	Interactive Sessions
9:30 - 10:45 a.m.	Refreshments (Provided)
12 - 1 p.m.	Lunch (Provided) Keynoter: Winona Sigel

Authorized.net...

You can now register for the Native American Critical Issues Conference with confidence. We have partnered with Authorize.Net, a leading payment gateway since 1996, to offer safe and secure credit card and electronic check transactions for our participants.

- Compliance with the Payment Card Industry (PCI) Data Security Standard.

For additional information regarding the privacy of your sensitive cardholder data, please go to <http://www.authorize.net/company/privacy/>. MIEC is registered with the Authorize.Net Verified Merchant Seal program.

CONFERENCE WORKSHOP DESCRIPTIONS

Friday, March 5, 2010

100 Sessions

8:30 – 10 a.m.

101. Office of Indian Education Updates

Participants will be provided the latest updates on grant activities and schedules, coming events and activities, and have an opportunity to discuss issues or ask questions concerning Indian education.

Presenter: OIE staff

102. College Entrance Exam Workshop

All four subjects on the American College Test (ACT) will be covered. Sample problems will be worked through with tips on how to quickly and effectively score points. If time allows we look at the optional essay portion of the exam. Bring your entrance essays if you have them, and we can set up an appointment to look over them in a one on one environment.

Presenter: Dan Kota

103. Multimedia Presentations Made Easy

Participants will be provided with the tools to make a dazzling multimedia project starting with just the Internet and a computer. Assemble your pictures, videos, posters and music into a polished presentation with some free Internet based tools and your computer. If you have a laptop, please bring it to facilitate your learning but one is not necessary to participate.

Presenter: Tom Patterson

104. Urban Native Youth Educating Through Media

This workshop will examine the integrated strategies used to work with Native youth in the Detroit Area. Our youth are our future leaders and have unique experiences in the 21st century. We need to value their individuality, acknowledge their needs and continue challenging them intellectually. The projects highlighted in this workshop will be youth driven health education media projects. Participants will not only get to experience the talented media work done by Native youth, but will leave the workshop with the tools to create their own media projects.

Presenter: Nickole Fox, Martha Hinojosa

105. Two Spirits

Join us for a viewing of the newly released film *Two Spirits*. *Two Spirits* is a film about Fred Martinez who was nádleehí—someone who possesses a balance of masculine and feminine traits—a special gift according to his traditional Navajo culture. But his determination to express his truest identity tragically cost him his life. At age sixteen, he was one of the youngest hate-crime victims in modern history when he was murdered in Cortez, Colorado. A facilitated discussion will follow the film.

Presenter: Melissa Pope, Carmen Land

106. Media Training for Native Students

The student track will provide students an opportunity to participate in a training session, which will allow them to discuss and learn about the power of media - particularly film and video - with the hope that they can then use this training to enhance the work they're doing in their own communities.

Friday, March 5, 2010

200 Sessions

10:15 – 11:45 a.m.

201. Artistic Copywriting

Presentation will answer the your questions regarding what can/cannot be copyrighted.

Presenter: Zeke Fletcher, Esq.

202. Surviving Spirits of The Indian Boarding Schools.

This is an interactive workshop that includes some lecture, personal interviews, and historical reference. I will give this out as a CD with all of the attached information (including curriculum development process), Bibl, photoset

Presenter: Steve Perry

203. Indigenous Youth Empowerment Program (IYEP)

The workshop will share information about the collaborative efforts of the Native American community agencies and academic institutions in Lansing, MI to address the issues of education, language, health, and culture in the urban Native American community youth. Participants will learn about the IYEP's creation, the purpose of the program and the outcomes, which have been achieved during its initial implementation period.

Presenters: Becky Roy, Ashley Harding and Estrella Torrez

- 204. Engaging Anishinaabe Students by Using Technology**
How to use technology to Anishinaabemowin, various programs and other technology will be discussed to teach language in a fun and interactive way. Then the student can use the technology in a project based learning setting to start creating materials for the classroom, word walls, books, and even start storytelling.
Presenter: Paul Stone
- 205. Leading the Next Generations Healthy Relationships**
Healthy couples raise healthy children who will in turn, rebuild the foundation for healthier Native communities. This is an introduction to the training offered by the Native Wellness Institute's leading the Next Generations Healthy Relationships Curriculum, which is developed specifically for Native couples, people, and communities. It combines the teachings of our Native ancestors with the realities of today's world.
Presenter: Regina Zapinski, LLMSW
- 206. Media Training for Native Students Continuation**

Friday, March 5, 2010

300 Sessions

1:30 – 3 p.m.

- 301. Native Art and its implications for Leadership Development**
As artists, it becomes our responsibility to not only create a vision that relates to our own Identity, but also as how to help others realize their own, and of their beliefs. What we have learned is that the same proposal system we use within art is helpful to creating coherent understanding in what it takes to be a leader of the future. It allows us to focus in on what we think, feel and hope to contribute to our communities. **(Repeated as 401)**
Presenters: Amy Lambert, Lennon Wolcott,
- 302. Immersion set-up and Language Acquisition**
This session will provide a look at the set-up and progress of the Saginaw Chippewa Indian Tribes efforts to revitalize the language of the Anishinaabe people. This session will provide an opportunity for participants to talk about Language Acquisition and the future growth of the Anishinaabemowin for our communities.
Presenters: Rhonda Hopkins, Anishinaabe Language Revitalization Department
- 303. NKEJONG URBAN ANISHINAABEG ORAL HISTORY PROJECT**
This panel, created specifically for the Native American Critical Issues Conference, will include the stories and experiences of the various parties involved in the project. By sharing our experiences with conference participants, we hope to engage in open-ended dialogue and possibly create networks with other Native educators, activists, academics, and community leaders
Presenters: Anishinaabemowin-speaking elders. Don Lyons, Allard Teeple, Jr., Dylan Miner, PhD
- 304. Women's Health**
Review current recommendations for women's preventative care and personalize the health care experience. We will review recommendations for women of all ages. Also include discussions of participants' personal and community health concerns for improving the 'wellness' of the Anishinabek.
Presenter: Laura J. Kota, M.D., and F.A.C.O.G.
- 305. How Substance use and Mental Health Impact Each Other**
Not only can regular use of substances affect mental Health but a mental health issue can lead to higher risk of substance abuse or dependence.
Presenter: Cheri Jessup, LMSW
- 306. Continuation of Student Track**

- 401. Repeat of 301**
- 402. A Closer Look the College Admission Process**
This session will cover college admission from community colleges to the Ivy Leagues including things you need to know and what steps you need to do to keep all of your student's options open after graduation. The presenter will break down college "lingo" and timelines as a student approaches their junior year.
Presenter: Maureen Shagonaby
- 403. Self-Esteem Defined**
We all have a mental picture of who we are, how we look, what we're good at, and what our weaknesses might be. Self-esteem is all about how much we feel valued, loved, accepted, and thought well of by others — and how much we value, love, and accept ourselves. So if you feel that your self-esteem isn't all it could be, come learn some tips on how to improve it.
Present: Eva Menefee
- 404. Sundance Institute Native American and Indigenous Program**
This presentation will provide participants with information about the participation of Native and Indigenous artists in the Institute's artistic development programs and the Sundance Film Festival. Rooted in the recognition of a rich tradition of story telling and artistic expression by Native Americans, Sundance Institute's Native American Initiative is designed to support the development of Native and Indigenous artists and the exhibition of their work by identifying Native artists for the Institute's core programs. To date the Initiative has facilitated the participation of many Native artists into the Sundance Film Festival, the Independent Producers Conference, and the Institute's Feature Film Program.
Presenters: Bird Runningwater, D. Owl Johnson
- 405. Old Meets New**
This workshop will assist Behavioral Health and Direct Care providers in exploring the value of traditional and cultural approaches in the Behavioral Health setting. This session is designed for: Direct Care providers, Health Care Providers, Educators, & Community Members.
Presenter: Steve Pego and Hunter Genia
- 406. Continuation Student Track**

- 501. Introduction to Lazy Stitch Beaded Barrettes and Rosettes**
Beaded Barrette or Beaded Rosette, supplies will be provided along with written Instructions. Beaded Velvet bags, supplies will be provided along with written instructions along with a visual finished product. **Note: Additional of \$25 for supplies.** (Continues as 601)
Presenter: Theresa Shawanese
- 502. The Art of Weaving Sweet Grass**
The basics of creating a sweet grass circle will be demonstrated. Each participant will take part in the making of his or her own sweet grass item. **Note: Additional of \$25 for supplies.** (Continues as 602)
Presenter: Elizabeth Kimewon
- 503. Raising Little Singers**
This workshop will give those in attendance ideas and techniques to start and conduct a youth singing group in a community or school. Person stories, lessons and drum teachings will be shared.
Presenter: Nathan Issac
- 504. Grandmother Teachings**
Presenters: Debbie Martin, Beatrice Jackson
- 505. Making Corn Husk Doll'**
Presenter: Yvonne Walker-Keshick
- 506. Student Track Continuation**

601 Continuation of 501

602 Continuation of 502

603 Repeat of 503

604 Breast Cancer: A Survivors Story

This is the showing of a video about a ten-year breast cancer survivor and the traditional healing ceremonies that worked with modern day medicines. Nimkii Tribal Health at the Breast Cancer Tea recently releases this. It was written and directed by presenter and produced by the Saginaw Chippewa Tribe, and technician Director, Paul Fish. Presenter: Bea Jackson

605. Continuation of 505

606. Continuation of Student Track

2010 Native American Critical Issues Conference
Hotel reservation and accommodations

Mail hotel reservation form directly to the hotel ***do not*** mail to MIEC office

General Information

Make reservations directly with the hotel. (Use form below)

**Mail to: Grand Traverse Resort & Spa
100 Grand Traverse Village Blvd
Acme, Michigan 49610-0404
Phone: 1.231.534.6000
Toll Free 1.800. 968.7352**

Special Convention rates are available only by using the MIEC Native American Critical Issues Conference reservation form or directly on line to the Resort. The convention rates are \$99.00. All rates are subject to 8 % tax. There is also a resort fee of \$9.95 per night/room. (If you are claiming to be tax exempt please bring IRS determination letter.) Reservations are subject to availability and must be received by February 10, 2010. **You may call the hotel directly to make room reservations; our group code is “nac0310.”**

**Grand Traverse Resort & Spa
MIEC Native American Critical Issues Conference
March 4-6, 2010
Reservation Form**

Name: _____
Address: _____
City: _____ Contact Telephone: _____
State: _____ Zip: _____
Email Address: _____

Check One: Single Double Triple # of Adults: _____ # of Students _____
Room Type: Smoking Non-Smoking
Arrival Date: _____ Departure Date: _____
If sharing a room, identify room mate _____

Check one Money Order Check Credit Card
(Make checks payable to **Grand Traverse Resort & Spa**)

Credit Card Information:

Name on Credit Card _____ Expiration Date: _____
Credit card number: _____
Signature: _____

Please complete and send to GTRS by **February 10, 2010** to confirm your reservation.

Native American Critical Issues Conference

Grand Traverse Resort & Spa
100 grand Traverse Village Blvd
Acme, Michigan 49610-0404
Phone: 1.231.534.6000
Toll Free 1.800. 968.7352

Exhibit Registration

"Adapting to Change; Strength from Our Ancestors"

Name: _____

Address: _____

City: _____ Zip: _____

Phone: (H) (____) _____ (W) (____) _____

Description of Exhibit: _____

2010 NACIC Exhibit Table Fees

	Early Bird (postmarked by 2/01)	Regular (postmarked after 2/01)
Exhibit Table Fee(per table)	\$30	\$40

Number of Tables: _____

Total Fee Enclosed: _____

Method of Payment Check ____ Money Order ____ Credit Card ____ (for CC payment see Conference Registration form)

Make check payable to **"Michigan Indian Education Council"**

Set up and Display Times

Thursday, March 4, 2010	2 p.m. - 9 p.m.
Friday, March 5, 2010	8 a.m. - 6 p.m.
Saturday, March 6, 2010	8 a.m. - noon

Return this form and payment to: **MIEC**
PO Box 378
Haslett, MI 48840

This form must be received by **March 1, 2010**. There will be **no** onsite registration or refunds after **March 1, 2010**. For more information please contact: Sharon Kota at 810.364.8370.

**2010 Native American Critical Issues Conference
Registration Form**

**Grand Traverse Resort & Spa
March 4-6, 2010**

Name Badge and Mailing Information (use a separate form for each person)
 Name _____ (for MIEC database)
 Badge Name _____ (this name will appear on your name badge)
 Title _____
 Institution/Organization _____
 Mailing Address _____
 City _____ State/Prov. _____ Postal Code _____
 Work Phone _____ Fax _____ E-mail _____

Conference/Exhibit Registration

	Early Bird (postmarked by 2/01)	Regular (postmarked after 2/01)	On-site (no meals)	Registration Amount Enclosed
General	\$210	\$250	\$275	\$ _____
Associate	\$200	\$240	\$275	\$ _____
Student (must show current student ID)	\$110	\$150	\$175	\$ _____
Elder (60 +)	\$110	\$150	\$175	\$ _____
One Day Only ___ Thurs ___ Fri ___ Sat	\$130	\$140	\$150	\$ _____
Exhibit Table (s)	\$30	\$40		\$ _____
Workshop supply costs		___ @ \$25		\$ _____
			Total	\$ _____

Supplies and Exhibit Tables
Note: If you would like to reserve a table for this event, you **must** submit the exhibit form. If paying by credit card please use this form.

<p>Meal selection: <input type="checkbox"/> Thursday dinner <input type="checkbox"/> Friday luncheon <input type="checkbox"/> Saturday luncheon Non-meat meals request: <input type="checkbox"/> Chicken/Fish <input type="checkbox"/> Vegetarian</p>	<p>Special needs: <input type="checkbox"/> Physically challenged _____ _____ _____</p>
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Method of Payment

PO _____ Check _____ Credit Card _____
 (U.S. funds only payable to Michigan Indian Education Council)

Charge my ___ Visa ___ Mastercard ___ Discover ___ American Express
 Card # _____ CID _____ (CID located on the back of your credit card)
 Expiration Date _____ (mm/yy) **Total \$** _____
 Name as it appears on the card _____
 Signature _____

Fax (517.339.4131) or mail this form and payment to:
 MIEC
 PO Box 378
 Haslett, Michigan 48840

For further information contact: Sharon Kota, President, MIEC, 810.364.8370, email: Sharon.kota@yahoo.com. Questions concerning your conference registration should be directed to Paul Johnson at 517.339-1069, email: pjj158@aol.com. No refund requests will be accepted after **February 22, 2010**